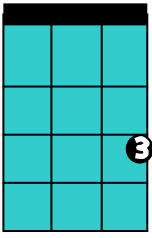
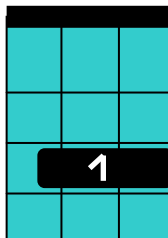
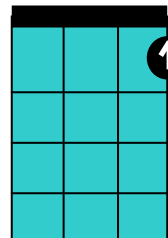
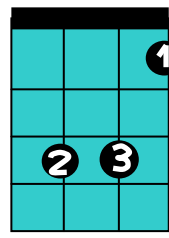
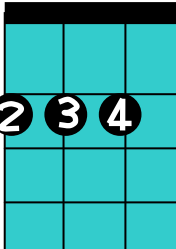
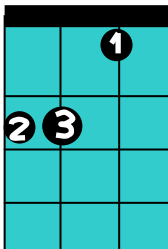
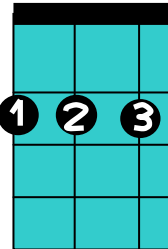
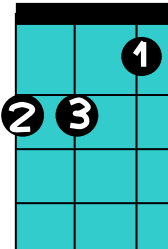
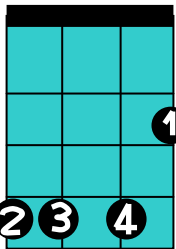
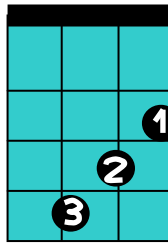
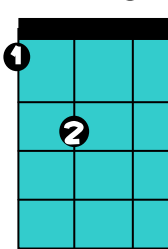
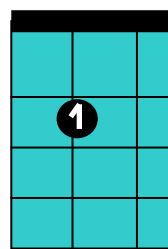
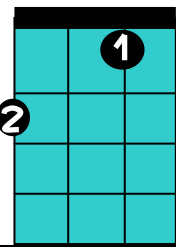
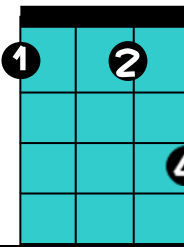
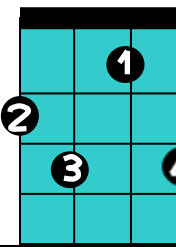
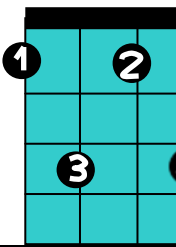
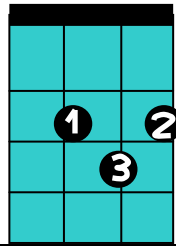
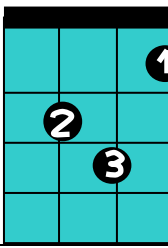
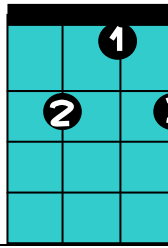
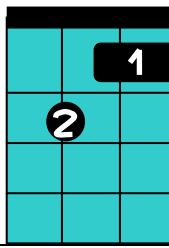
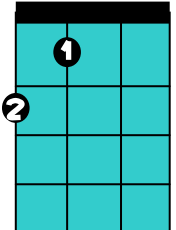
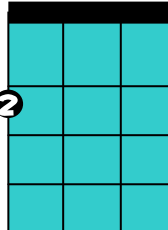
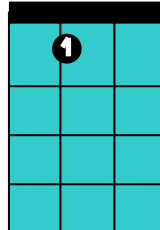
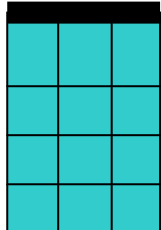




La grille des principaux accords à l'ukulélé. ([Acheté sur http://lelienmusical.free.fr/!](http://lelienmusical.free.fr/))

<p>C Do majeur ○ ○ ○</p> 	<p>Cm Do mineur ○</p> 	<p>C7 Do septième ○ ○ ○</p> 	<p>Cm7 Do mineur 7 ○</p> 
<p>D Ré majeur ○</p> 	<p>Dm Ré mineur ○</p> 	<p>D7 Ré septième</p> 	<p>Dm7 Ré mineur 7</p> 
<p>E Mi majeur</p> 	<p>Em Mi mineur ○</p> 	<p>E7 Mi septième ○</p> 	<p>E m7 Mi mineur 7 ○ ○</p> 
<p>F Fa majeur ○ ○</p> 	<p>Fm Fa mineur ○</p> 	<p>F Fa septième</p> 	<p>Fm7 Fa mineur 7</p> 
<p>G Sol majeur ○</p> 	<p>Gm Sol mineur ○</p> 	<p>G7 Sol septième ○</p> 	<p>Gm7 Sol mineur 7 ○</p> 
<p>A La majeur ○ ○</p> 	<p>Am La mineur ○ ○ ○</p> 	<p>A7 La septième ○ ○ ○</p> 	<p>A m7 La mineur 7 ○ ○ ○ ○</p> 

<p>B Si majeur</p>	<p>Bm Si mineur</p>	<p>B7 Si septième</p>	<p>Bm7 Si mineur 7</p>
<p>C# Do# (ou Db ré b)</p>	<p>C#m Do# mineur</p>	<p>C#7 Do# septième</p>	<p>C#m7 Do# mineur 7</p>
<p>Eb mi b (ou D# Ré#)</p>	<p>D#m Ré# mineur</p>	<p>D#7 Ré# septième</p>	<p>D#m7 Ré# mineur 7</p>
<p>F# Fa# (ou Gb sol b)</p>	<p>F#m Fa# mineur</p>	<p>F#7 Fa# septième</p>	<p>F#m7 Fa# mineur 7</p>
<p>G# Sol# (ou Ab La b)</p>	<p>G#m Sol# mineur</p>	<p>G#7 Sol# septième</p>	<p>G#m7 Sol# mineur 7</p>
<p>Bb Si bémol (ou A# La#)</p>	<p>Bbm Sib mineur</p>	<p>Bb7 Sib septième</p>	<p>Bbm7 Sib mineur 7</p>

Voilà une manière de jouer ces principaux accords à l'**ukulélé**, il en existe d'autres qui pourront parfois être plus pratiques dans tel ou tel enchainements.